

Carola

B \flat **Solo**
F **B \flat** **B \flat /B \flat /A \flat /A \flat /G**

6 **C m** **F** **B \flat** **F**

12 **B \flat** **B \flat /B \flat /A \flat /A \flat /G** **C m** **F** **B \flat** **E \flat** **B \flat** **F** **B \flat**

The musical score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 6/8 time signature. It consists of three systems of notation. The first system contains measures 1-5, with a 'Solo' instruction above the second measure. The second system contains measures 6-10, starting with a measure rest. The third system contains measures 11-15, also starting with a measure rest. Chord markings are placed above the notes, and some notes are beamed together. The piece concludes with a double bar line at the end of the third system.