

# Happyland

09-12-29

The image shows a musical score for 'Happyland'. It consists of two staves. The top staff is a bass clef with a common time signature (C). It features a melodic line with several triplet markings (indicated by a '3' below the notes). The bottom staff is also a bass clef with a common time signature, featuring a rhythmic accompaniment of eighth notes, also with triplet markings. Dynamics markings 'p' and 'mf' are present on both staves.

Intro

Am   C D   Am   Am	<i>komp mf</i>
Am   C D   Am   Am	

**V1** Poison my sight while you kiss me goodnight  
 In the happyland  
 Go on and poison my sight while you kiss me goodnight  
 In the happyland  
 Well your daddy left home  
 Mum is still on the phone  
 Lost belief in  
 Love's deceiving  
 Always going, went, gone  
 Poison my sight while you kiss me goodnight  
 In the happyland

Am   Am	<i>Bas p</i>
Am   Am	
Am   Am	
F   E	
Am	
Am	
Dm	
F	
Am   Dm E	
Am   Am	

**R1** Close the door and leave your key  
 You think you've got me but you'll see  
 When you're starting to lose me  
 I'm already gone

F   G	<i>Komp f</i>
Am   C	
F	
G	

**Mellanspel 1**

Am   C D   Am   Am	<i>komp mf</i>
Am   C D   Am   Am	

**V2** Night lingers on, we'll be safe until dawn  
 In the happyland  
 As the night lingers on, we'll be safe until dawn  
 In the happyland  
 Cause your daddy left home  
 Mum is still on the phone  
 Lost belief in  
 Love's deceiving  
 Always going, went, gone  
 Night lingers on, we'll be safe until dawn  
 In the happyland

Am   Am	<i>Bas p</i>
Am   Am	
Am   Am	
F   E	
Am	
Am	
Dm	
F	
Am   Dm E	
Am   Am	

**R2** Close the door and leave your key  
 You think you've got me but you'll see  
 When you're starting to lose me  
 I'm already gone

F   G	<i>Komp f</i>
Am   C	
F	
G	

## Mellanspel 2

$\left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{F} \\ \text{Am} \end{array} \right| \left| \begin{array}{c} \text{C D} \\ \text{C D} \\ \text{G} \\ \text{Am} \end{array} \right| \left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{F} \\ \text{Am} \end{array} \right| \left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{G} \\ \text{Am} \end{array} \right| \quad \textit{komp mf}$

**S1** They will hurt you  
And desert you  
That's what they do  
Run

$\left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{Am} \\ \text{Am} \end{array} \right| \left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{Am} \\ \text{NC NC NC} \end{array} \right| \left| \begin{array}{c} \\ \\ \\ \text{NC} \end{array} \right| \quad \textit{Bas p}$

## Outro

$\left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{Am} \\ \text{Am} \end{array} \right| \left| \begin{array}{c} \text{C D} \\ \text{C D} \\ \text{C D} \\ \text{C D} \end{array} \right| \left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{Am} \\ \text{Am} \end{array} \right| \left| \begin{array}{c} \text{Am} \\ \text{Am} \\ \text{Am} \\ \text{NC NC NC} \end{array} \right| \quad \textit{komp mf}$