

Score

Happyland

Trumpet in B \flat *p mf* *mf* Intro

Trombone *p mf* *mf* Intro

B \flat Tpt. V1 16 *f*

Tbon V1 16 *f*

B \flat Tpt. Mellanspel 1 *f*

Tbon Mellanspel 1 *mf*

B \flat Tpt. V2 16 R2 *f*

Tbon V2 16 R2 *f*

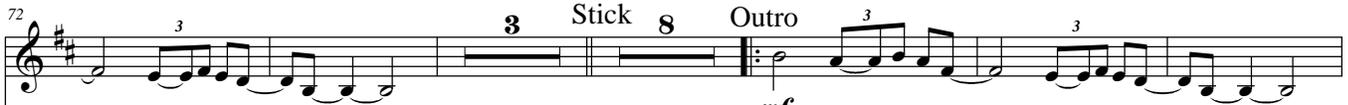
B \flat Tpt. Mellanspel 2 *f*

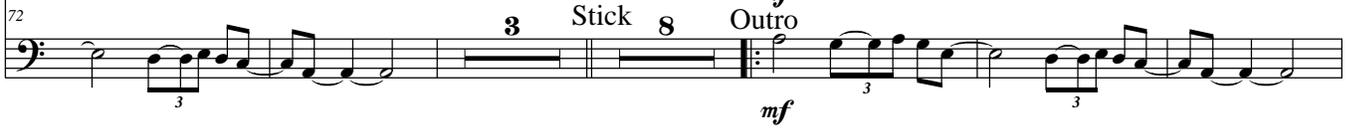
Tbon Mellanspel 2 *mf*

Detailed description: This is a musical score for the piece 'Happyland'. It is arranged for four parts: Trumpet in B \flat , Trombone, B \flat Trumpet, and Trombone. The score is divided into several systems. The first system (measures 1-16) features an 'Intro' section with a melody in the Trumpet and Trombone parts, marked with dynamics *p mf* and *mf*. The second system (measures 17-28) is labeled 'V1 16' and features a rhythmic pattern in the B \flat Trumpet and Trombone parts, marked with a forte *f* dynamic. The third system (measures 29-35) is labeled 'Mellanspel 1' and features a melody in the B \flat Trumpet part, marked with a forte *f* dynamic, and a rhythmic accompaniment in the Trombone part, marked with a mezzo-forte *mf* dynamic. The fourth system (measures 36-47) is labeled 'V2 16 R2' and features a rhythmic pattern in the B \flat Trumpet and Trombone parts, marked with a forte *f* dynamic. The fifth system (measures 48-57) is labeled 'Mellanspel 2' and features a melody in the B \flat Trumpet part, marked with a forte *f* dynamic, and a rhythmic accompaniment in the Trombone part, marked with a mezzo-forte *mf* dynamic. The score includes various articulations such as slurs and accents, and dynamic markings like *p*, *mf*, and *f*. The key signature is one sharp (F#) and the time signature is common time (C).

B \flat Tpt. 65 

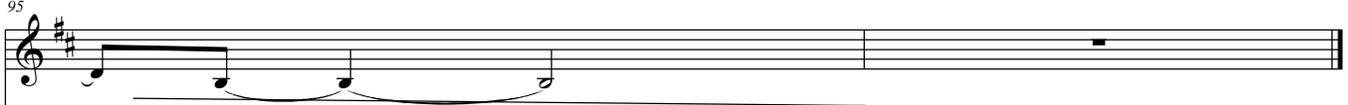
Tbon 65 

B \flat Tpt. 72 

Tbon 72 

B \flat Tpt. 88 

Tbon 88 

B \flat Tpt. 95 

Tbon 95 