

Medley

10-02-25

Intro

$\left| \begin{array}{c} C \\ C \\ C \\ C \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right|$
*Endast gitarr
komp*

R1 Well - the house is a rockin dont bother knockin
Yeah - the house is a rockin dont bother knockin
Yeah - the house is a rockin dont bother come on in

$\left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right|$
(synkoper)

R2 Well - the house is a rockin dont bother knockin
Yeah - the house is a rockin dont bother knockin
Yeah - the house is a rockin dont bother come on in

$\left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right| \left| \begin{array}{c} C \\ C \\ C \\ G \end{array} \right|$
 $C C B B | B^b | B^b NC NC NC |$

V1 I need love, love To ease my mind
I need to find, find someone to call mine, But mama said

$| B^b B^b | B^b | E^b | B^b |$ *mf*
 $| Dm | Gm | Cm | F |$

R3 You cant hurry love, No, you just have to wait
She said love dont come easy, Its a game of give and take
You cant hurry love

$| B^b | B^b | E^b | B^b |$
 $| Dm | Gm | Cm | F |$
 $| B^b/E^b B^b/D B^b/C B^b |$
 $| B^b B | C | C NC NC NC |$

R4 Rock n roll and brew, rock n roll and brew
They dont mean a thing when I compare em next to you
Rock n roll and brew, rock n roll and brew
I know that you and I oh we got better things to do

$| C | D |$
 $| G | Em |$
 $| C | D |$
 $| G | Em |$

I dont know who you are or what you do,
or where you go when youre not around
I dont know anything about you baby,
but youre everything Im dreaming of
I dont know who you are, but youre a real dead ringer for love
A real dead ringer for love

$| C |$
 $| D | Em | Em |$
 $| C | D |$
 $| G (C) | C | Syncop$
 $| G | D | C |$
 $| D |$
 $| G | G | G A | B NC NC NC |$ *inräkning*

B/D# A/C# G#m/B F#m/A B/D# B/D#B/C# B

R5 E' de' det här du kallar kärlek?
Vill jag inte längre va' med
E' de' det här du kallar känslor?
Är det inte någon idé

$| E | A |$ *f*
 $| F\#m B | E B B B |$
 $| E | A |$
 $| F\#m B | E C C C /$

Solo

$| F | B^b | Gm C | F C C C |$
 $| F | B^b | Gm C | F E Dm NC |$

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R6 Djing- Djing- Djingis Khan

Vi hojtar, han hojtar, Vi hojtar, alla hojtar

Djing- Djing- Djingis Khan

Hej vänner, skål vänner, Hej vänner, försten vinner

Och så hördes skratten, ho-ho-ho-ho

Eka genom natten, ha-ha-ha-ha

Hela hären höll med honom kär...

ho ha ho

| Dm | Dm |

| F | F |

| Dm | Dm |

| F | F |

| Gm | Gm |

| Dm | Dm |

| Gm | A/A A/A A/B A/C# |

| Dm | Dm A Dm NC |
| B^{b11 13} | B^{b11 13} | B^{b11 13} | <1 2 3 /B |

ff

R7 Ba de ya de ya de ya

Ba de ya de ya de ya

Ba de ya de ya de ya de yaaaaa

Cm ⁷ F ⁹	Dm ⁷ Gm ⁷
Cm ⁷ F ⁹	Dm ⁷ Gm ⁷
Cm ⁷ F ⁹	Dm ⁷ Gm ⁷
B ^{b11 13}	1 2 3 /B

R8 Ba de ya de ya de ya

Ba de ya de ya de ya

Ba de ya de ya de ya de yaaaaa

Cm ⁷ F ⁹	Dm ⁷ Gm ⁷
Cm ⁷ F ⁹	Dm ⁷ Gm ⁷
Cm ⁷ F ⁹	Dm ⁷ Gm ⁷
B ^{b11 13}	1 2 B ^b B ^b B ^b