

V1 She was barely sixteen and too young to be drinking wine She belonged to a guy with a car the aggrasive kind I got high on a rush when my eyes locked on hers She would not look away and from there it got worse She came up and said i know that pain doesn't hurt I should have found the words

R1 Come on come on it's late and we'reway off the track Troubles wait for us now
If we kiss there'll be no turning back it's a fact
Troubles wait for us now
Cause we're playing with fire
I'm playing with fire, Playing with you

**V2** We went out in the night to the stars and the mystic moon We were far from the crowd and a thought shall we get back soon?

But her face was so close and my mind was a mess And the stars they said no but the moon whispered yes She took my hand and said i know a place we can go No one will ever know

R2 Come on come on it's late and we'reway off the track Troubles wait for us now
If we kiss there'll be no turning back it's a fact
Troubles wait for us now
Cause we're playing with fire
I'm playing with fire, Playing with you

**S1** Is playing with fire And you got me burning now Don't get me burning now

R3 Come on come on it's late and we'reway off the track Troubles wait for us now If we kiss there'll be no turning back it's a fact

Troubles wait for us now
Cause we're playing

Come on come on it's late and we're way off the track

Troubles wait for us now Cause we're playing with fire And you got me burning now Don't get me burning now Don't get me burning now

**S2** Come on come on it's late and we'reway off the track Troubles wait for us now Cause we're playing with fire

| F | C/E | Dm<sup>7</sup> | B<sup>b</sup> | F | C/E | Dm<sup>7</sup> | B<sup>b</sup> | B<sup>b</sup> | C | B<sup>b</sup> | C | Dm | C | B<sup>b</sup>m | B<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup> E<sup>b</sup> |

Syncop

 $|F|C/E |Dm^7|B^b|$ 

 $|F|C/E \mid Dm^7 \mid B^b|$ 

 $|F|C/E \mid Dm^7 \mid B^b|$ 

 $\begin{array}{c|c|c} F & C/E & Dm^7 & B^b \\ F & C/E & Dm^7 & B^b \\ B^b & C \\ B^b & C \\ Dm & C & B^bm \\ B^bm & B^bm & E^b & E^b \\ \end{array}$ 

Syncop

break Piano

| F | C/E | Dm<sup>7</sup> | B<sup>b</sup> |

 $|F|C/E|Dm^7|B^b|$ 

FCEDm7Bb

 $|F|C/E|Dm^7|B^b|$ 

| F | C/E | Dm<sup>7</sup> | B<sup>b</sup> | p

 $|F|C/E|Dm^7|B^b|$ 

 $|F|C/E|Dm^7|B^b|$ 

 $|F|C/E \mid Dm^7 \mid B^b|$ 

F | C/E | Dm<sup>7</sup> | B<sup>b</sup> |
F | C/E | Dm<sup>7</sup> | B<sup>b</sup> |
B<sup>b</sup> |
F | C/E | Dm<sup>7</sup> | B<sup>b</sup> |