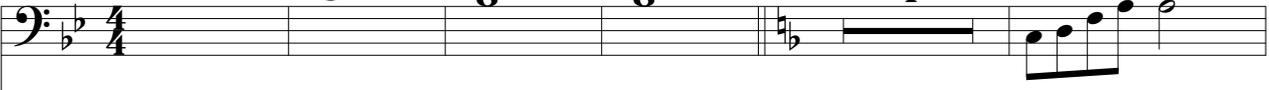


Abbamedley

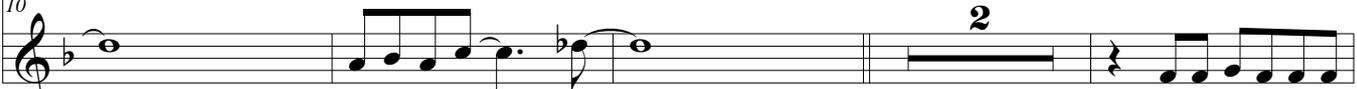
Blas

Mamma Mia

Tenor Sax. 

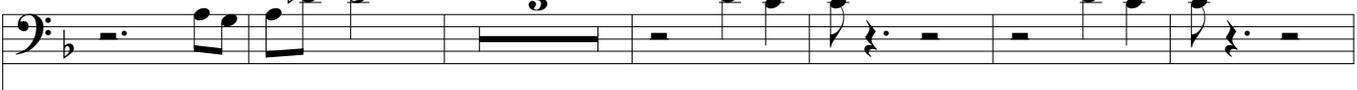
Trumpet in Bb 

T. Sax. 

Bb Tpt. 

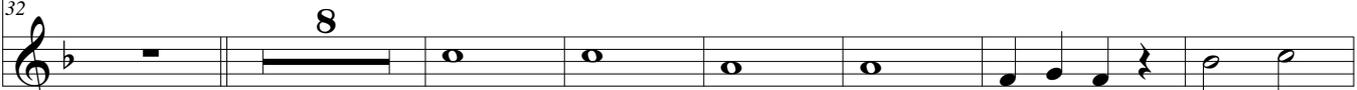
T. Sax. 

Bb Tpt. 

T. Sax. 

Bb Tpt. 

T. Sax. 

Bb Tpt. 

Abbamedley

85

T. Sx. Musical notation for Tuba Saxophone, measures 85-90. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes with rests.

85

B \flat Tpt. Musical notation for Bass Trombone, measures 85-90. The staff is in treble clef with a key signature of two flats. It features eighth and quarter notes with rests.

91

T. Sx. Musical notation for Tuba Saxophone, measures 91-96. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes followed by a four-measure rest.

91

B \flat Tpt. Musical notation for Bass Trombone, measures 91-96. The staff is in treble clef with a key signature of two flats. It features a series of quarter notes followed by a four-measure rest.

Lay all your love on me

101

T. Sx. Musical notation for Tuba Saxophone, measures 101-106. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes followed by a three-measure rest.

101

B \flat Tpt. Musical notation for Bass Trombone, measures 101-106. The staff is in treble clef with a key signature of two flats. It features a series of quarter notes followed by a three-measure rest.

111

T. Sx. Musical notation for Tuba Saxophone, measures 111-116. The staff is in bass clef with a key signature of two flats. It features a two-measure rest followed by a series of quarter notes.

111

B \flat Tpt. Musical notation for Bass Trombone, measures 111-116. The staff is in treble clef with a key signature of two flats. It features a two-measure rest followed by a series of quarter notes.

139

T. Sx. Musical notation for Tuba Saxophone, measures 139-144. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes.

139

B \flat Tpt. Musical notation for Bass Trombone, measures 139-144. The staff is in treble clef with a key signature of two flats. It features a series of quarter notes.

Honey Honey

147

T. Sx. Musical notation for Tuba Saxophone, measures 147-152. The staff is in bass clef with a key signature of two sharps. It features a series of quarter notes with a slur over the first two, followed by a six-measure rest.

147

B \flat Tpt. Musical notation for Bass Trombone, measures 147-152. The staff is in treble clef with a key signature of two sharps. It features a series of quarter notes with a slur over the first two, followed by a six-measure rest.

4
161

Abbamedley

T. Sx.

Staff 161-167: Tenor Saxophone part. Measures 161-167. Key signature: two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final eighth-note triplet.

B \flat Tpt.

Staff 161-167: Baritone Trumpet part. Measures 161-167. Key signature: two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final eighth-note triplet.

T. Sx.

Staff 168-177: Tenor Saxophone part. Measures 168-177. Measure 168 has a whole rest with an '8' above it. Measures 169-177 contain a melodic line with eighth and quarter notes, some beamed together.

B \flat Tpt.

Staff 168-177: Baritone Trumpet part. Measures 168-177. Measure 168 has a whole rest with an '8' above it. Measures 169-177 contain a melodic line with eighth and quarter notes, some beamed together.

Take a chance on me

T. Sx.

Staff 183-187: Tenor Saxophone part. Measures 183-187. Measure 183 has a whole rest with an '8' above it. Measures 184-187 contain a melodic line with eighth and quarter notes, some beamed together. Measure 187 has a whole rest with a '7' above it. Time signature changes from 4/4 to 2/4 and back to 4/4.

B \flat Tpt.

Staff 183-187: Baritone Trumpet part. Measures 183-187. Measure 183 has a whole rest with an '8' above it. Measures 184-187 contain a melodic line with eighth and quarter notes, some beamed together. Measure 187 has a whole rest with a '7' above it. Time signature changes from 4/4 to 2/4 and back to 4/4.

T. Sx.

Staff 196-207: Tenor Saxophone part. Measures 196-207. Measure 196 has a whole rest with a '2' above it. Measure 197 has a whole rest with a '6' above it. Measures 198-207 contain a melodic line with eighth and quarter notes, some beamed together.

B \flat Tpt.

Staff 196-207: Baritone Trumpet part. Measures 196-207. Measure 196 has a whole rest with a '2' above it. Measure 197 has a whole rest with a '6' above it. Measures 198-207 contain a melodic line with eighth and quarter notes, some beamed together.

T. Sx.

Staff 208-211: Tenor Saxophone part. Measures 208-211. The staff contains a melodic line with eighth and quarter notes, some beamed together.

B \flat Tpt.

Staff 208-211: Baritone Trumpet part. Measures 208-211. The staff contains a melodic line with eighth and quarter notes, some beamed together.

T. Sx.

Staff 212-215: Tenor Saxophone part. Measures 212-215. The staff contains a melodic line with eighth and quarter notes, some beamed together.

B \flat Tpt.

Staff 212-215: Baritone Trumpet part. Measures 212-215. The staff contains a melodic line with eighth and quarter notes, some beamed together.