


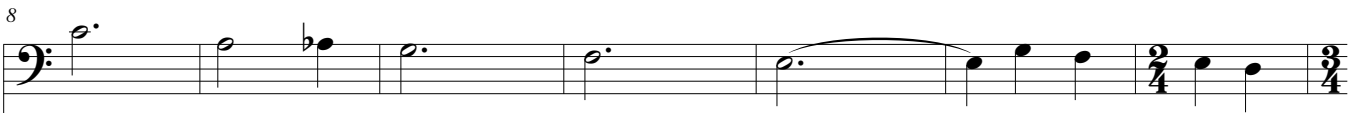
Barnmedley

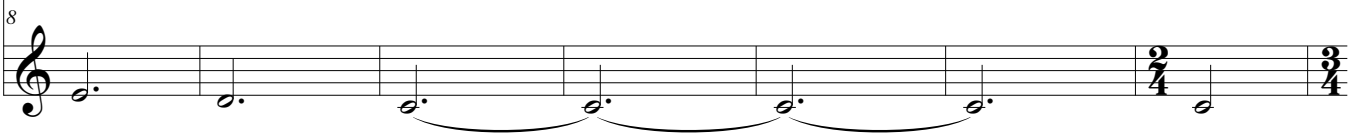
Blås

John Blund

Tenor Sax. 


Trumpet in B♭ 


T. Sax. 


B♭ Tpt. 

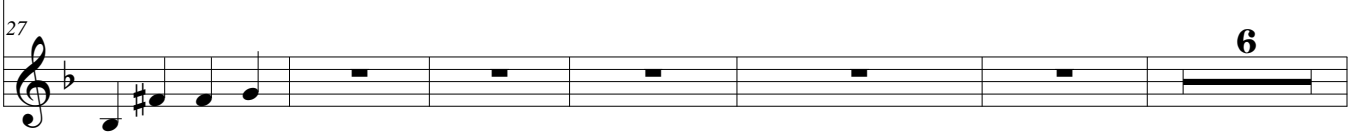
T. Sax. 

B♭ Tpt. 

T. Sax. 

B♭ Tpt. 

T. Sax. 

B♭ Tpt. 

Barnmedley
Tårtan

39

T. Sx.

39

B \flat Tpt.

46

T. Sx.

46

B \flat Tpt.

61

T. Sx.

61

B \flat Tpt.

76

T. Sx.

76

B \flat Tpt.

Ville, Valle och Viktor

Fablernas Värld

83

18

T. Sx.

83

18

B \flat Tpt.

106

15

T. Sx.

106

15

B \flat Tpt.

Barnmedley

127 T. Sx.

127 B \flat Tpt.

134 T. Sx.

134 B \flat Tpt.

141 T. Sx.

141 B \flat Tpt.

147 T. Sx.

147 B \flat Tpt.

Vilse i Pannkakan

153 T. Sx.

153 B \flat Tpt.

170 T. Sx.

170 B \flat Tpt.

4
180

John Blund

Barnmedley

T. Sx.

First staff for T. Sx. (Bass clef) starting at measure 180. The music features a rhythmic eighth-note pattern in 3/4 time, transitioning to a half-note melody in 2/4 time at the end.

B \flat Tpt.

Second staff for B \flat Tpt. (Treble clef) starting at measure 180. The music features a half-note melody in 3/4 time, transitioning to a half-note melody in 2/4 time at the end.

T. Sx.

Third staff for T. Sx. (Bass clef) starting at measure 187. The music features a half-note melody in 3/4 time, transitioning to a half-note melody in 2/4 time at the end.

B \flat Tpt.

Fourth staff for B \flat Tpt. (Treble clef) starting at measure 187. The music features a half-note melody in 3/4 time, transitioning to a half-note melody in 2/4 time at the end.

T. Sx.

Fifth staff for T. Sx. (Bass clef) starting at measure 194. The music features a half-note melody in 2/4 time, transitioning to a half-note melody in 3/4 time, and finally to a half-note melody in 2/4 time.

B \flat Tpt.

Sixth staff for B \flat Tpt. (Treble clef) starting at measure 194. The music features a half-note melody in 2/4 time, transitioning to a half-note melody in 3/4 time, and finally to a half-note melody in 2/4 time. A dynamic marking *p* is present below the staff.