

# ding-dinge-dong

The musical score for "ding-dinge-dong" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into several sections:

- Intro:** Measures 1-4, marked *f* (forte).
- V1:** Measures 5-6, marked *p* (piano).
- V2:** Measures 7-8, marked *p* (piano).
- R1:** Measure 9, marked *f* (forte).
- Mellanspel 1:** Measures 10-12, marked *f* (forte).
- V3:** Measures 13-16, marked *p* (piano).
- V4:** Measures 17-20, marked *f* (forte).
- R2:** Measure 21, marked *f* (forte).
- Brygga:** Measures 22-24, marked *f* (forte).
- Mellanspel 2:** Measures 25-30, marked *f* (forte).
- V5:** Measures 31-32, marked *p* (piano).
- V6:** Measures 33-36, marked *f* (forte).
- R3:** Measure 37, marked *f* (forte).
- Outro:** Measures 38-40, marked *f* (forte).

Measure numbers 13, 27, 41, 56, and 63 are indicated at the start of their respective lines. Rehearsal marks (R1, R2, R3) and section numbers (V1-V6) are placed above the staff. Dynamic markings (*f* and *p*) are placed below the staff. Section names (Intro, Mellanspel 1, Mellanspel 2, Brygga, Outro) are placed above the staff. Section numbers (8, 10, 16) are placed above the staff. The piece concludes with a final note marked with an accent (^).