

# I Saw her standing' there

Intro

4

V1

8

18

V2

25

8

B1

38

44

V3

51

8

Solo

64

71

Detailed description: This is a musical score for the piece 'I Saw her standing' there. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into several sections: an 8-measure 'Intro' (measures 1-8), a first system (measures 9-17), a second system (measures 18-24), a third system (measures 25-37), a fourth system (measures 38-43), a fifth system (measures 44-50), a sixth system (measures 51-63), a seventh system (measures 64-70), and an eighth system (measures 71-78). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with slurs and dynamic markings. Section labels 'Intro', 'V1', 'V2', 'B1', 'V3', and 'Solo' are placed above the corresponding measures. Measure numbers 18, 25, 38, 44, 51, 64, and 71 are also indicated at the start of their respective lines.

I Saw her standing' there

2

79 B2

86

V4

93

100

*rit.*

108