

2011-02-08

# Syster Jane

Score

Piano 1

V1 9 V2 11 R1

Pno. 1

26 R2 R2

T. Sx.

35 3 3 3 V3

Pno. 1

35 3 3 V3

T. Sx.

44 3 3 V4

B $\flat$  Tpt.

44 V4

Syster Jane

2

52

T. Sx.

B $\flat$  Tpt.

60

T. Sx.

B $\flat$  Tpt.

Pno. 1

67

T. Sx.

B $\flat$  Tpt.

Pno. 1

74

T. Sx.

B $\flat$  Tpt.

Pno. 1

74

74

80

T. Sx.

B $\flat$  Tpt.

Pno. 1

V5

V5

V5

80

80

80

88

T. Sx.

B $\flat$  Tpt.

Pno. 1

V6

V6

V6

88

88

88

Syster Jane

97 R5

T. Sx.

B $\flat$  Tpt.

Pno. 1

105

T. Sx.

B $\flat$  Tpt.

Pno. 1

111 R6

T. Sx.

Pno. 1

117

T. Sx.

117

Pno. 1

The image shows a musical score for two instruments: T. Sx. (Tenor Saxophone) and Pno. 1 (Piano). The score covers measures 117 to 121. The T. Sx. part is written in a single treble clef staff. It begins with measure 117, which contains two groups of eighth notes, each marked with a '3' above the staff, indicating a triplet. This is followed by two more measures of eighth-note triplets. Measure 121 starts with a triplet of eighth notes, followed by two more groups of eighth-note triplets. The Pno. 1 part is written in a grand staff (treble and bass clefs). It begins with measure 117, which contains a half note in the treble clef and a half note in the bass clef. This is followed by two more measures of half notes in both staves. Measure 121 starts with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, followed by two more groups of eighth-note triplets. The score ends with a double bar line.