

# Television

Intro, V1

Tenor Sax.

*p* Intro, V1

Trumpet in B $\flat$

*p* Intro, V1

Bass Trombone

*p* Intro, V1

Piano

*p*

5

T. Sax.

B1

**2**

5

B $\flat$  Tpt.

B1

**2**

B1

**2**

B. Tbn.

5

Pno.

B1

**2**

B1

**2**

Television  
V2, V3

2  
11

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

R1, R2

20

T. Sax.

R1, R2

20

B $\flat$  Tpt.

B. Tbn.

R1, R2

20

Pno.

R1, R2

Television

B2

3

26

T. Sax.

26

B $\flat$  Tpt.

26

B. Tbn.

26

Pno.

32

T. Sax.

32

B $\flat$  Tpt.

32

B. Tbn.

32

Pno.

# Television

4  
37

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

41

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

45

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

B B C C B

Detailed description: This system covers measures 45 to 49. The T. Sax. and B. Tbn. parts consist of whole notes with ties across the bar lines. The B. Tbn. part has a whole rest in every measure. The Pno. part features a melodic line in the right hand and a whole rest in the left hand. Chord symbols B, B, C, C, B are placed below the piano part for measures 45 through 49.

50

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

B C B B

Detailed description: This system covers measures 50 to 54. The T. Sax. and B. Tbn. parts consist of whole notes with ties across the bar lines. The B. Tbn. part has a whole rest in every measure. The Pno. part features a melodic line in the right hand and a whole rest in the left hand. Chord symbols B, C, B, B are placed below the piano part for measures 50 through 54.

Television

6

55

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

C B B C

C C B B C C

60

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

R3

R3

R3

R3 Spela oktaver

R3

Television

66 B3

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

72 rit.

T. Sax.

B $\flat$  Tpt.

B. Tbn.

Pno.

Television

8

78

T. Sax.

78

B $\flat$  Tpt.

B. Tbn.

78

Pno.

This musical score shows measures 78, 79, and 80 for four instruments: Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Trombone (B. Tbn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 contains a quarter note G4 in the treble clef and a quarter rest in the bass clef. Measure 79 contains a quarter rest in both staves. Measure 80 contains a quarter rest in both staves. The piano part has a quarter note G4 in the treble clef and a quarter rest in the bass clef in measure 78, and a quarter rest in both staves in measures 79 and 80.