

When a man loves a woman

Intro

Tenor Sax. *f* *f* *p*

Trumpet in B \flat *f* *p*

V1 8 V2 4

19 T. Sax. *f* *f* *p*

19 B \flat Tpt. *f* *p*

B1

28 T. Sax. *ff* *f* *pp* *f*

28 B \flat Tpt. *ff* *f* *pp* *f*

V3

37 T. Sax. *ff*

B2

45 T. Sax. *mf* *f* *rit.*

45 B \flat Tpt. *mf* *f* *rit.*

E \flat F B \flat E \flat C/E B \flat Gm

E \flat F B \flat E \flat C/E Gm³

Blåsigtt mellanspel

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V4 *rit.*

52 T. Sax. *rit.*

52 B \flat Tpt. *rit.*

V4

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61 Trumfill V4 *rit.* *a tempo*

T. Sax.

61 Trumfill V4 *rit.* *a tempo*

B^b Tpt.

The image shows a musical score for two instruments: T. Sax. (Tenor Saxophone) and B^b Tpt. (B-flat Trumpet). The score is for measures 61 through 64. Both parts begin with a trumfill (trumpet fill) in measure 61. In measure 62, the V4 section begins. The T. Sax. part consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The B^b Tpt. part consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 63, the tempo marking *rit.* (ritardando) is indicated. In measure 64, the tempo marking *a tempo* is indicated. The T. Sax. part in measure 64 consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The B^b Tpt. part in measure 64 consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The score ends with a double bar line in measure 64.