

Ghostbusters

Score

Moderato ♩ = 115

A

Tenor Sax.

Musical notation for Tenor Saxophone part, starting with a rest and then playing a continuous eighth-note melody.

p

Trumpet in B \flat

Musical notation for Trumpet in B \flat part, starting with a rest and then playing a half-note harmonic line.

p

Trombone B \flat

Musical notation for Trombone B \flat part, starting with a rest and then playing a half-note harmonic line.

p

Piano

Musical notation for Piano part, starting with a rest and then playing a half-note harmonic line.

p

Bas

Musical notation for Bass part, starting with a rest and then playing a half-note harmonic line.

p

Guitar

Musical notation for Guitar part, starting with a rest and then playing a continuous eighth-note melody.

p

B

4

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

mf

8

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

f

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11

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

C

14

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

Ghostbusters

4
18

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

D

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

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25

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

f

28

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

E

mf

mf

mf

mf

Gitarrräkor 4 takter

f

Ghostbusters

6
31

T. Sx. *f*

B \flat Tpt. *f*

B \flat tro.

Pi

Bas

Gtr. 31

This musical score block covers measures 31 to 33. It features five staves: T. Sx., B \flat Tpt., B \flat tro., Pi, and Gtr. The T. Sx. and B \flat Tpt. parts are marked with a forte (*f*) dynamic. The T. Sx. and B \flat Tpt. parts play a melodic line starting on a whole note G \flat in measure 31, followed by a quarter note G \flat and a quarter note F \flat in measure 32, and then a quarter note G \flat and a quarter note F \flat in measure 33. The B \flat tro. part plays a simple harmonic accompaniment. The Pi part plays a block chord accompaniment. The Bas part plays a rhythmic accompaniment. The Gtr. part is silent.

F

T. Sx. *mf*

B \flat Tpt. *mf*

B \flat tro. *mf*

Pi *mf*

Bas *mf*

Gtr. 34 *mf*

This musical score block covers measures 34 to 37. It features five staves: T. Sx., B \flat Tpt., B \flat tro., Pi, and Gtr. The T. Sx., B \flat Tpt., B \flat tro., Pi, and Gtr. parts are marked with a mezzo-forte (*mf*) dynamic. The T. Sx., B \flat Tpt., and B \flat tro. parts play a melodic line starting on a whole note G \flat in measure 34, followed by a quarter note G \flat and a quarter note F \flat in measure 35, and then a quarter note G \flat and a quarter note F \flat in measure 36. The Pi part plays a block chord accompaniment. The Bas part plays a rhythmic accompaniment. The Gtr. part plays a rhythmic accompaniment.

38

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

G

42

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

f

Ghostbusters

8
45

T. Sx. *f*

B♭ Tpt.

B♭ tro.

Pi

Bas

Gtr.

H

48

T. Sx. *mf*

B♭ Tpt. *mf*

B♭ tro. *mf*

Pi *mf*

Bas *mf*

Gtr. *f* Gitarrräkor 4 takter

Ghostbusters

I

51

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

mf

J

55

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

Ghostbusters

10
59

T. Sx.

B♭ Tpt.

B♭ tro.

Pi

Bas

Gtr.

3

K

63

T. Sx.

B♭ Tpt.

B♭ tro.

Pi

Bas

Gtr.

f

f

67

T. Sx.

B♭ Tpt.

B♭ tro.

Pi

Bas

Gtr.

70

T. Sx.

B♭ Tpt.

B♭ tro.

Pi

Bas

Gtr.

L

73

T. Sax.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

f

Detailed description: This page of a musical score for 'Ghostbusters' covers measures 73 to 75. The score is arranged for six instruments: Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trombone (B \flat tro.), Piano (Pi), Bass (Bas), and Guitar (Gtr.). The key signature is B-flat major (two flats). Measure 73 begins with a dynamic marking of *f* (forte). The saxophones and trumpets play a rhythmic pattern of eighth notes, while the trombone plays a simpler eighth-note accompaniment. The piano part consists of block chords, and the bass and guitar provide a steady eighth-note accompaniment. A box containing the letter 'L' is positioned above the first staff at the start of measure 74.

76

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

f

f

79

T. Sx.

B \flat Tpt.

B \flat tro.

Pi

Bas

Gtr.

Detailed description of the musical score: The score is for measures 79, 80, and 81. The key signature has two flats (B-flat major or D minor). The time signature is 4/4.
- **Measures 79-80:** The T. Sx. and B \flat Tpt. parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The B \flat tro. part plays a similar line but with a flat: G4, A4, B4, C5, B4, A4, G4. The Pi part plays chords: G4-B4, A4-C5, G4-B4, A4-C5. The Bas part plays a bass line: G2, A2, B2, C3, B2, A2, G2. The Gtr. part plays chords: G4-B4, A4-C5, G4-B4, A4-C5.
- **Measure 81:** The T. Sx. and B \flat Tpt. parts play a final cadence: G4, A4, B4, C5, B4, A4, G4. The B \flat tro. part plays a similar line but with a flat: G4, A4, B4, C5, B4, A4, G4. The Pi part plays chords: G4-B4, A4-C5, G4-B4, A4-C5. The Bas part plays a bass line: G2, A2, B2, C3, B2, A2, G2. The Gtr. part plays chords: G4-B4, A4-C5, G4-B4, A4-C5.
- **Accents:** Accents (^) are placed above the final notes of the trumpet and trombone parts in measure 81.