

Ghostbusters

Trumpet in B \flat 1

Moderato $\text{♩} = 115$

The musical score is written for a Trumpet in B \flat 1. It begins with a tempo marking of Moderato and a quarter note equal to 115 beats per minute. The key signature has two flats (B \flat major or D \flat minor), and the time signature is 4/4. The score is divided into six sections, each marked with a letter in a box:

- Section A:** Measures 1-6. Starts with a rest, followed by a half note G \sharp 4, quarter notes A \flat 4 and G \sharp 4, quarter notes F \sharp 4 and G \sharp 4, quarter notes E \flat 4 and F \sharp 4, and a half note D \flat 4. Dynamics range from *p* to *mf*.
- Section B:** Measures 7-11. Features a series of eighth notes: B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4. Dynamics range from *f* to *mf*.
- Section C:** Measures 12-17. Continues the eighth-note pattern from Section B. Dynamics range from *f* to *mf*.
- Section D:** Measures 18-22. Features a series of quarter notes: B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4. Dynamics range from *f* to *mf*.
- Section E:** Measures 23-28. Features a series of eighth notes: B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4. Dynamics range from *mf* to *f*.
- Section F:** Measures 29-33. Features a series of quarter notes: B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4. Dynamics range from *mf* to *f*.

