

# I wanna be loved by you

2012-03-15

Score

**A** **B**

Trumpet in B $\flat$

Tenor Sax.

Trombone

**B**

B $\flat$  Tpt.

T. Sax.

Tbn.

**C**

B $\flat$  Tpt.

T. Sax.

Tbn.

**D**

B $\flat$  Tpt.

T. Sax.

Tbn.

Detailed description of the musical score: The score is for a jazz ensemble. It begins with Section A (measures 1-7), where the Trumpet in B $\flat$  and Tenor Saxophone play a melodic line with triplets, while the Trombone provides a harmonic accompaniment. Section B (measures 8-17) continues with the B $\flat$  Trumpet, Tenor Saxophone, and Trombone playing similar melodic and accompaniment parts. Section C (measures 18-23) shows the B $\flat$  Trumpet, Tenor Saxophone, and Trombone with more complex melodic lines, including triplets. Section D (measures 24-29) features the B $\flat$  Trumpet, Tenor Saxophone, and Trombone with further melodic development, including a doublet. The score is written in 4/4 time with a key signature of one sharp (F#).

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2  
31

B $\flat$  Tpt.

T. Sx.

Tbn.

E

B $\flat$  Tpt.

T. Sx.

Tbn.

F

G

B $\flat$  Tpt.

T. Sx.

Tbn.

H

Rakt!

B $\flat$  Tpt.

T. Sx.

Tbn.