Α.

**B.** Come on, Oh baby don't you wanna go Come on, Oh baby don't you wanna go Back to that same old place, Sweet home Nossebro

C. Come on, Baby don't you wanna goHidehey, Baby don't you wanna goBack to that same old place, Sweet home Nossebro

D. Well, one and one is two, Six and two is eightCome on baby don't ya make me lateHidehey, Baby don't you wanna goBack to that same old place, Sweet home Nossebro

E. Come on, Baby don't you wanna go Oh come on, Baby don't you wanna go Back to that same old place, Sweet home Nossebro

F. Solo

G.

*H.* Six and three is nine, Nine and nine is eighteen Look there brother baby and see what I've seen Hidehey, Baby don't you wanna go Back to that same old place, Sweet home Nossebro

I. Oh come on, Baby don't you wanna goCome on, Baby don't you wanna goBack to that same old place, My sweet home NossebroBack to that same old place, My sweet home Nossebro

G - dur G<sup>0</sup> - A#1

Gitarrintro

4/4 | - | - | - | 7 /C \( \) /C# \( \) /D \( \) \( \)

| G<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | | C<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | | D<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> \( /C \) /C#\( /D \) \|

G<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | D<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> /B /C /C# | D<sup>7</sup> } } }

Trumfill

| G<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | | C<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | | D<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> |

| G7 | C7 | G7 | G7 | | C7 | C7 | G7 | G7 | | D7 | C7 | G7 | G7 \] /C \] /C#\] /D\] |