

**Born in the U.S.A**

Björn

4/4 1234 | G | G | G | G |  
| C | C | C | C |*Synth + trummor*

Born down in a dead man town  
The first kick I took was when I hit the ground  
You end up like a dog that's been beat too much  
Till you spend half your life just covering up

G	G
G	G
C	C
C	C

Born in the u.s.a., I was born in the u.s.a.  
I was born in the u.s.a., born in the u.s.a.

| G | G | G | G |  
| C | C | C | C | G<sub>o</sub> ||

**Nothing else matters**

So close, no matter how far  
Couldn't be much more from the heart  
Forever trusting who we are  
and nothing else matters

C<sup>1</sup> - A<sup>1</sup> Martin6/8 123456 | Em | Em | Em | Em |  
Em	D C
Em	D C
Em	D C
G Bm	Em
Tutti mf*

never cared for what they do  
never cared for what they know  
but I know

| D | C A |  
| D | C A |  
3/8 | D | 6/8 | Em | Em | Em<sub>o</sub>. ||

*f***I was made for loving you**

I was made for lovin' you baby  
You were made for lovin' me  
And I can't get enough of you baby  
Can you get enough of me

Martin

4/4 1234 | Cm | Cm | Cm | Cm |  
||: Cm<sub>o</sub> -4<sub>o</sub> -3<sub>o</sub>. -4<sub>o</sub> | | | Cm<sub>o</sub> -3<sub>o</sub>. |  
| Fm<sub>o</sub> -4<sub>o</sub> -3<sub>o</sub>. Cm<sub>o</sub> | | | Bb<sub>o</sub>. :||*mf*

Cm<sub>o</sub> -4<sub>o</sub> -3<sub>o</sub>. -4<sub>o</sub>			Cm<sub>o</sub> -3<sub>o</sub>.	
Fm<sub>o</sub> -4<sub>o</sub> -3<sub>o</sub>. -4<sub>o</sub>			Cm<sub>o</sub> -3<sub>o</sub>.	
Cm<sub>o</sub> -4<sub>o</sub> -3<sub>o</sub>. -4<sub>o</sub>			Cm<sub>o</sub> -3<sub>o</sub>.	
Fm<sub>o</sub> -4<sub>o</sub> -3<sub>o</sub>. Cm<sub>o</sub>			Bb<sub>o</sub>.	

*f***Volvo**

Jag hade köpt en chevrolet från -63  
och rev iväg på stan och skulle se  
Om där fanns nåt att sätta staken i,  
nån liten brud med glöd och energi  
Jag gasade på och flinade åt dom,  
som blev rätt sneda när jag körde om  
Men plötsligt hörde jag ett jävla liv,  
det var nån tokig bonnafaan som körde förbi

F#<sup>1</sup> - E<sup>2</sup> Martin

2/2 12 22 | A | A | A | A |

*f*

A	A	A	A
A	A	D	A
A	A	A	A
A	A	D	A
A	A	A	A
A	A	D	A
A	A	A	A
A	A	D	A

*mf*

En volvo, volvo, en gammal risig volvo,  
körde om min fina chevrolet  
Volvo, volvo, en skitig jävla volvo,  
Jag höll på att svimma, en volvo körde om en jänkare

D	D	D	D	
A	A	A	A	
D	D	D	D	
E	E	E	E	
A	A	A	A<sub>o</sub> - .	

*f*

**Don't stop me now**

Tonight I'm gonna have myself a real good time  
 I feel alive  
 and the world it's turning inside out Yeah!  
 I'm floating around in ecstasy  
 So don't stop me now  
 don't stop me  
 'Cause I'm having a good time having a good time

Don't stop me now I'm having such a good time  
 I'm having a ball  
 don't stop me now  
 If you wanna have a good time just give me a call  
 (Don't stop me now) 'Cause I'm having a good time  
 (Don't stop me now) Yes I'm having a good time  
 I don't want to stop at all

**I Love rock n roll**

I saw him dancin' there by the record machine  
 I knew he must a been about seventeen  
 The beat was goin' strong  
 Playin' my favorite song  
 An' I could tell it wouldn't be long  
 Till he was with me, yeah me  
 And I could tell it wouldn't be long  
 Till he was with me, yeah me, singin'

I love rock n' roll  
 So put another dime in the jukebox, baby  
 I love rock n' roll  
 So come and take your time and dance with me


Björn

4/4 | F | F | *Piano*  
F	Am	Dm
Gm	C	
F	F7	Bb
Gm	D7	
Gm. ♯ F. ♯ C. ♯ Gm.	○	
Gm. ♯ F. ♯ C. ♯.		
Gm	C	*Tutti cresc. nytt tempo*

F. Gm. Am Dm	Dm			
Gm	C			
F. Gm. Am Dm	Dm			
Gm	D7/F#			
Gm. ♯ F. ♯ C. ♯ Gm.	Gm			
Gm. ♯ F. ♯ C. ♯ Gm.	Gm			
C	*rit.* Bb2	Bb2	F○	

G<sup>0</sup> - G<sup>1</sup> Martin

4/4 | 12  | *f* *Virvel*  
 | E5. - . | E5. ♯ /E. /D. /B. /A. /G. |

| E5. - . | E5. ♯ /E. /D. /B. /A. /G. |  
 | E5. - . | B5. ♯ /E. /D. /B. /A. /G. |  
 | A5. ♯ B5. ♯ |  
 2/4 | E5. ♯ | 4/4 | A5. ○ |  
○
-
B5. 

| E5. ♯ /G. |  
 | A5. ♯ B5. ♯ |  
 | E5. ♯ /G. |  
 | A5. ♯ B5. ♯ E5. ♯ ||