

Verskomp: Björn 1234

Musical notation for the introduction of 'Sweet Dreams'. It consists of two staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are Cm, A-flat, and G.

A. Intro| Cm | A \flat G |**B. Sweet dreams are made of this**

Who am I to disagree?

I travel the world and the seven seas

Everybody's looking for something

Some of them want to use you

Some of them want to get used by you

Some of them want to abuse you

Some of them want to be abused

Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G

C. Ooh-parti

Musical notation for the 'Ooh-parti' section. It is a single staff in bass clef, 4/4 time, with a key signature of two flats. The melody starts with a fermata over the first measure. The chords are A-flat, A-flat G, Cm, E-flat Fm, A-flat, and G.

D. Sweet dreams are made of this

Who am I to disagree?

I travel the world and the seven seas

Everybody's looking for something

Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G

E. Ooh-parti

Musical notation for the 'Ooh-parti' section. It is a single staff in bass clef, 4/4 time, with a key signature of two flats. The melody starts with a fermata over the first measure. The chords are A-flat, A-flat G, Cm, E-flat Fm, A-flat, and G.

F. (Hold your head up; keep your head up), movin' on

(Hold your head up), movin' on

(Keep your head up), movin' on

(Hold your head up), movin' on

(Keep your head up), movin' on

(Hold your head up), movin' on

(Keep your head up)

E \flat /C F 7 /C	<i>+Piano</i>
E \flat /C	
F 7 /C	
E \flat /C	
F 7 /C	
E \flat /C	
/C . . .	

G. Synthsolo

Cm A \flat G	Cm A \flat G
Cm A \flat G	Cm A \flat G

H. Some of them want to use you

Some of them want to get used by you

Some of them want to abuse you

Some of them want to be abused

Cm A \flat G
Cm A \flat G
Cm A \flat G
Cm A \flat G

I. Ooh-parti

Musical notation for the 'Ooh-parti' section. It is a single staff in bass clef, 4/4 time, with a key signature of two flats. The melody starts with a fermata over the first measure. The chords are A-flat, A-flat G, Cm, E-flat Fm, A-flat, and G.

J. Sweet dreams are made of this
 Who am I to disagree?
 I travel the world and the seven seas
 Everybody's looking for something

Cm	A♭	G
Cm	A♭	G
Cm	A♭	G
Cm	A♭	G

K. Sweet dreams are made of this
 Who am I to disagree?
 I travel the world and the seven seas
 Everybody's looking for something

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Acapella 'kagge