

Tidig rock

2013-03-16

22:11

Trumpet in B \flat

B

$\text{♩} = 120$ "Torparrock"
Swing $\frac{6}{8}$ 16

28

$\text{♩} = 180$ 2

"Rock around the clock"
43 Swing!

50

57

$\text{♩} = 180$ 2 "Johnny B. Goode"
65 Rakt! $\frac{2}{2}$

74 12

92

Detailed description: This is a musical score for a trumpet in B-flat. It consists of nine staves of music. The first staff is for the piece "Torparrock" in 6/8 time, marked with a tempo of 120 and a swing feel. It includes a 16-measure rest. The second staff continues the piece. The third staff has a tempo change to 180 and a 2-measure rest. The fourth staff is for "Rock around the clock" in 4/4 time, marked with a swing feel. The fifth and sixth staves continue this piece. The seventh staff is for "Johnny B. Goode" in 2/2 time, marked with a tempo of 180. It includes a 2-measure rest and a key signature change to three sharps. The eighth staff has a 12-measure rest. The ninth staff continues the piece.

Tidig rock

♩ = 180

"Travelin band"

100

2

Rakt!

Detailed description: This staff contains measures 100 through 107. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with rests. A double bar line appears at measure 104, followed by a measure with a whole note and a '2' above it. The staff ends with a whole note and a fermata.

108

Detailed description: This staff contains measures 108 through 114. It continues the melodic line with eighth and quarter notes and rests.

115

Detailed description: This staff contains measures 115 through 121. The melody continues with eighth and quarter notes.

122

Detailed description: This staff contains measures 122 through 128. The melody continues with eighth and quarter notes.

129

♩ = 180

"At the hop"

Rakt! 14 12

2

Detailed description: This staff contains measures 129 through 159. It starts with a treble clef and a key signature of three sharps. The music features eighth and quarter notes. A double bar line is at measure 144, followed by a measure with a whole note and a '2' above it. Another double bar line is at measure 156, followed by a measure with a whole note and a '12' above it. The staff ends with a whole note and a fermata.

161

♩ = 140

"Old time rock n roll"

Rakt! 4 8 8

15

Detailed description: This staff contains measures 161 through 197. It starts with a treble clef and a key signature of three sharps. The music features eighth and quarter notes. A double bar line is at measure 166, followed by a measure with a whole note and a '15' above it. Another double bar line is at measure 174, followed by a measure with a whole note and a '4' above it. A third double bar line is at measure 182, followed by a measure with a whole note and an '8' above it. A fourth double bar line is at measure 190, followed by a measure with a whole note and an '8' above it. The staff ends with a whole note and a fermata.

198

Detailed description: This staff contains measures 198 through 204. The melody continues with eighth and quarter notes.

205

Detailed description: This staff contains measures 205 through 211. The melody continues with eighth and quarter notes, ending with a whole note and a fermata.