Slutmedley

 $\frac{4}{4} = 200$ Martin 12 1234 rak $G^0 - C^2$

Walking on sunshine A.

B. I used to think maybe you loved me now baby I'm sure And I just cant wait till the day when you knock on my door Now everytime I go for the mailbox , gotta hold myself down Cos I just wait till you write me your coming around

C. I'm walking on sunshine , wooah I'm walking on sunshine, woooah I'm walking on sunshine, woooah. and don't it feel good!!

D. Hey , alright now and dont it feel good!! Hey yeh

Oh, Boy

E. All of my love, All of my kissin' You don't know what you've been a-missin' Oh boy, when you're with me Oh boy, the world can see That you, were meant, for me

F. Stars appear and shadows are falling You can hear my heart a-calling A little bit a-lovin' makes everything right I'm gonna see my baby tonight

G. All of my love, All of my kissin' You don't know what you've been a-missin' Oh boy, when you're with me Oh boy, the world can see That you, were meant, for me

Kyss mig H. Lalalala...

I. Jag hör trummorna på dörren i nästa stund är jag omkull När jag reste mig från golvet så var hela rummet fullt, oh kyss mig!

J. Lalalala...

K. Pang på och tack för kaffet stig in och välkommen Kalendern visar måndag men vi lever lördag kväll

L. Samma gamla skiva spelas, dansar runt jag hör oss sjunga Wa pa babababa we're in love Karin jag vill ha dig nära, vi är gjorda för varandra Wa pababababa we''re in love, oh kyss mig!

-----Trummor Bb Eb F Eb Bb Eb F Eb Tutti Bb Eb F Eb Bb Eb F Еþ Bb Eb F Eb Bb Eb F E۶ Bb Eb F Eb Bb Eb F Eb Bb Eb F Eb Bb Eb F Eb F F Eb Eb $F | F | E_{\flat} | E_{\flat}$ $F | F | E_{\flat} | E_{\flat}$ $B\flat | E\flat | F | E\flat$ Bb | Eb | F | Eb | $4/4 \downarrow = 192 \text{ Bb} - \text{Bb} 2 \text{ Swing}$ Ebo | Ebo | Ebd d Ebd d Ab Ab Eb | Eb Bb Ab Eb Ab Eb Bb | Bb | Eb | Eb Ab Ab B♭• ३ • ३ | B♭ | Eb Eb Eb Eb Ab Ab Eb | Eb $B\flat | A\flat | E\flat A\flat | E\flat |$ 4/4 =174 G⁰ - G¹ Bb | Bb | Bb | Bb | Gm | Gm | Eb | Eb F | Bb/Dd d ≥. Ebd d d -. | Mark Gm J J ≥. F J J J -. | B♭/D↓↓≹. E♭♪_|♪♪ -. Gm Fo Eb Bb Bb Bb Bb Bb/Ddd; Ebd b -. + Trumkomp Gm J J E. F. J. J J -. | Bb/Dd d ≥. Ebd d -. | $Gm_{a}F_{a}$ $E\flat$ *cresc.* $E\flat$ Bb Bb Bb Bb

Bb | Bb | Bb | Bb | Gm | Gm | Eb | Eb F | Bb | Bb | Bb | Bb | Gm | Gm | Eb | Eb F |

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Hold on tight

M. N.

O. Hold on tight to your dream (Hold on, hold on) Hold on tight to your dream (Hold on, hold on) When you see your ship go sailing When you feel your heart is breaking Hold tight to your dream.

P. When you get so down that you can't get up And you want so much but you're all out of luck When you're so downhearted and misunderstood Just over & over & over you could

Wake me up before you go-go Q. Jitterbug

Jitterbug

R. You put the boom-boom into my heart You send my soul sky high when your lovin' starts Jitterbug into my brain Goes a bang-bang-bang 'til my feet do the same But something's bugging you, Something ain't right My best friend told me what you did last night Left me sleepin' in my bed I was dreaming, but I should have been with you instead.

S. Wake me up before you go-go Don't leave me hanging on like a yo-yo Wake me up before you go-go I don't want to miss it when you hit that high Wake me up before you go-go 'Cause I'm not plannin' on going solo Wake me up before you go-go Take me dancing tonight

I will survive

T.

At first I was afraid I was petrified Kept thinking I could never live without you by my side But then I spent so many nights Thinking how you did me wrong And I grew strong And I learned how to get along U. And now you're back, from outer space I just walked in to find you here with that sad $4/4 = 160 B_{0} - B_{1}$ synth, trummor nytt tempo /Fo o /Fo o Bb Bb Bb Bb Tutti $\mathbf{B}\flat \mid \mathbf{F} \mid \mathbf{B}\flat \mid \mathbf{B}\flat \mid$ Eb Eb Bb Bb E♭ | B♭ Eb | Bb | $B\flat |F|F|B\flat |B\flat|$ Gm Dm | Gm Dm | Cm F | Cm F | Gm Dm | Gm Dm | 6/4 | Cm Dm Eb | 4/4 | F | $|F_{J}, /C_{\bullet}/D_{\bullet}/C_{\bullet}|$ Swing $4/4 = 162 F^1 - D^2$ | F⁷ | - - 7 /C /D /C | $F^7 J J \gamma / G J / A J C^{11} J o$ FFF Gm | F | FFF Gm | F | Gmd. J. Amd. J. Bbd. かし | Amd. Dmかし | Gmd. かし | Amd. かし | $B_{P} = C = C = C$ F | F | Gm | F | F | F | Gm | F | F | F | Gm | F | FFF F^{7}/A . Gm. F^{7} . J. $D^{7(-9)}$. $4/4 = 126 C^1 - B^{2} Rak$ *Piano nytt tempo* $D^{7(-9)} | D^{7(-9)} |$ Gm⁷ | Cm⁷ | Tuttidisko F7 | B♭△ Eþ△ Aø D7(4) D^7 Gm⁷ | Cm⁷ | F7 |

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look upon your face I should have changed that stupid lock I should have made you leave your key If I've known for just one second you'd back to bother me V. Go on now, go walk out the door Just turn around now 'Cause you're not welcome anymore Weren't you the one who tried to hurt me with goodbye	$ \begin{vmatrix} \mathbf{B} \mathbf{b}^{\scriptscriptstyle \Delta} \\ \mathbf{E} \mathbf{b}^{\scriptscriptstyle \Delta} \\ \mathbf{A}^{\scriptscriptstyle \mathcal{S}} \\ \mathbf{D}^{7(4)} \\ \mathbf{D}^{7} \\ \mathbf{G} \mathbf{m}^{7} \\ \mathbf{C} \mathbf{m}^{7} \\ \mathbf{F}^{7} \\ \mathbf{B} \mathbf{b}^{\scriptscriptstyle \Delta} \\ \mathbf{E} \mathbf{b}^{\scriptscriptstyle \Delta} \end{vmatrix} $
Do you think I'd crumble	$ \mathbf{D}^{7(4)} $
Did you think I'd lay down and die?	$ \mathbf{D}^{7} $
Did you unik ru hay down and die.	
W. Oh no, not I. I will survive Oh as long as I know how to love, I know I'll stay alive I've got all my life to live I've got all my love to give and I'll survive I will survive, Hey hey	$ \begin{vmatrix} \mathbf{Gm}^7 & & \mathbf{Cm}^7 \\ & \mathbf{F}^7 & & \mathbf{B}_{\flat}^{\vartriangle} \\ & \mathbf{E}_{\flat}^{\bigtriangleup} & \\ & \mathbf{A}^{\varnothing} & \\ & \mathbf{D}^{7(4)} & \\ & \mathbf{D}^7_{\flat} & Triol feeling \\ \mathbf{E}_{\flat}^{5}_{\flat} & \mathbf{E}_{\flat}^{5}_{\flat} \end{vmatrix} $
<u>Sensuella Isabella</u> X.	$\begin{array}{c c} 4/4 & \downarrow = 132 \ B \flat 1 - G1 \ Shuffle \\ F^5 & \downarrow F^5 \downarrow A \flat 5 \downarrow B \flat 5 \downarrow \\ C^5 & \downarrow C^5 \downarrow G^5 \downarrow 3 \ \downarrow 3 \ \downarrow 3 \end{array}$
Y. Sensuella Isabella	$ Nc/F \wedge 3 \wedge 3 \wedge 3 - - $
Jag snurrar runt ditt finger	$ /C_{3}3_{3}3 - - $
Och trillar rakt ner i din fälla	$/F \lambda^3 \lambda^3 \lambda^3$
när kärlekstelefonen ringer	/Ch3h3h3 /Abh
Du viskar hest i mitt öra, "Vad ska vi göra?"	- \$ /Ab. /Bb.]
	$ \geq /F \wedge /G \wedge = G^5 cresc. $
Z. Släck alla ljus, tänd på min kropp,	C ⁵ F ⁵
Gör vad du vill här på vågornas topp	$Ab^5 Bb^5 C^5$
Dansa på min mage, ryck mig i min svans	$ C^5 F^5 $
Säg inte nej, det här är vår chans	$Ab^{5}Bb^{5}$ $C^{5}b^{5}b^{5}b^{5}b^{5}b^{5}b^{5}b^{5}b$
AA. Sensuelle Isabella	$ F^5 F^5 A b^5 B b^5 $
	C^{5} C^{5} E^{5} E^{5}
Sensuelle Isabella	$ F^5 F^5 Ab^5 Bb^5 $
	C^{5} C^{5} D^{11}
What a feeling	$4/4 \downarrow = 120 \text{ Bb} 0 - \text{Bb} 1$
BB.	$ G_{d_a}, D/G_{d_a} \rightarrow G_{d_a} $
	$ D/E_{d} \bullet E_{b}/F_{d} \bullet F_{d} E_{b}/F_{d} F_{d} $
CC. First when there's nothing	Bb F
But a slow glowing dream	Cm Gm
That your fear seems to hide	Eb Bb
Deep inside your mind.	Ab Eb/FF
All alone I have cried	Bb F
Silent tears full of pride	Cm Gm
In a world made of steel,	Eb Bb
Made of stone.	Abo Eb/Abo Abo. Eb/FF

DD. What a feeling Being's believing I can have it all Now I'm dancing for my life Take your passion And make it happen Pictures come alive You can dance right through your life	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
We got the power EE. Let your soul catch the feeling Let me know when you feel it Beautiful and revealing When love gets control Let your heart take a beating Let it pound with the rhythm Hear the sound and be willing To just let go	$\begin{array}{c c} 4/4 \ \downarrow = 130 \ A1 - G1 \\ \ F \ \ F \ \\ Em \ \ Em \ \ Em \ \\ Am \ \ Am \ \\ Dm \ \ Dm \ \\ F \ \ F \ \\ Em \ \ Em \ \\ Am \ \ Am \ \\ Am \ \ Am \ \\ Dm \ \ Dm \ \\ Dm \ \ Dm \ \end{array}$
FF. I got a feeling, Tonight if we give in Let it just take us, The music will guide us Baby where we find it, Whenever we lost it The power of love again	F F mp kagge Em Em Am Am Dm Dm Im
GG. We got the power We got the power We got the power To make you love We got the power We got the power We got the power	$ \begin{array}{c} F F & Tuttif \\ G^4 G^3 \\ Em Em \\ Am Am \\ F F \\ G^4 G^3 \\ Em Em \\ Am Am_{d_a} \land /B_{b} \land /C_{a} \land /D_{a} \rangle \end{array} $
<u>Twist and shout</u> HH.	$\begin{array}{c} 4/4 \ \bullet = 130 \ \mathbf{B}\flat ^{0} - \mathbf{B}\flat ^{1} \\ \ \mathbf{E}\flat \ \mathbf{A}\flat \ \ \mathbf{B}\flat \ \ \mathbf{E}\flat \ \mathbf{A}\flat \ \ \mathbf{B}\flat \ \end{array}$
 II. Well, shake it up baby now (shake it up baby) Twist and shout (twist and shout) Come on, come on, come, come on baby now (come on, baby) Come on and work it on out (work it on out) You know you twist you little girl (twist little girl) You know you twist so fine (twist so fine) Come on and twist a little closer now (twist a little closer) And let me know that you're mine (let em know you're mine) 	$ \begin{array}{c c} E\flat \ A\flat \\ E\flat \ A\flat \\ B\flat \\$
JJ. Bockning till gitarrsolo	: E♭ A♭ B♭ : <i>Que</i>
KK. Aaaaah, aaaaaah, aaaaaah, aaaaah,aaaaaah	Bb Bb Bb Bb /Bb] ³ /Bb] ³ /B] ³ /C] ³ /C] ³ /D] ³ Eb] <i>Trumfill</i>] Eb]