

**A.**  $C^0 - E^1$  Martin 1234  $\text{♩} = 120$

$4/4 \mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$  *Bas*  
 $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$

**My baby just cares for me**

**B.** My baby don't care for shows  $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$  *Tutti*  
 My baby don't care for clothes  $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 My baby just cares for me  $\mid F / E / D / C \mid B\flat / A / G / F \mid Gm^7 \mid C^7 \mid$   
 My baby don't care for cars and races  $\mid A^7 \mid A^7 \mid Dm^7 \mid Dm^7 \mid$   
 My baby don't care for high-tone places  $\mid G^7 \mid G^7 \mid / C \text{ piano } C^{11} \text{ ♩ } \text{♩} \text{ ♩} \mid$   
 $\mid \text{♩ } \text{♩ } \text{♩ } \text{virvel} \text{ ♩} \mid$

**C.** Liz Taylor is not his style  $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 And even Lana Turner's smile  $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 Is somethin' he can't see  $\mid F / E / D / C \mid B\flat / A / G / F \mid B\flat^6 \mid B\flat^6 \mid$   
 My baby don't care who knows  $\mid B\flat^6 \mid E^7 \mid F^6 E\flat^7 \mid D^7 \mid$   
 My baby just cares for me  $\mid Gm^7 \mid C^7 \mid$   
 $\mid F / E / D / C \mid B\flat / A C^7 / G C^{11} \mid$

**D. Solo (Erik)**

$\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 $\mid F / E / D / C \mid B\flat / A / G / F \mid Gm^7 \mid C^7 \mid$   
 $\mid A^7 \mid A^7 \mid Dm^7 \mid Dm^7 \mid$   
 $\mid G^7 \mid G^7 \mid / C \text{ piano } C^{11} \text{ ♩ } \text{♩} \text{ ♩} \mid$   
 $\mid \text{♩ } \text{♩ } \text{♩ } \text{virvel} \text{ ♩} \mid$

**E.** Liz Taylor is not his style  $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 And even Liberace's smile  $\mid F / E / D / C \mid B\flat / A C^7 / G / C \mid$   
 Is something he can't see  $\mid F / E / D / C \mid B\flat / A / G / F \mid$   
 Is something he can't see  $\mid B\flat^6 \mid B\flat^6 \mid$   
 I wonder what's wrong with baby  $\mid B\flat^6 \mid E^7 \mid F^6 E\flat^7 \mid D^7 \mid$   
 My baby just cares for  $\mid Gm^7 \mid C^7 B\flat^6 \mid$   
 My baby just cares for  $\mid A^{\circ} \mid D^7 \mid$   
 My baby just cares for me  $\mid Gm^7 \mid C^7 \mid$   
 $\mid F / E / D / C \mid B\flat / A Gm^7 F^{11} \mid$

**Hallelujah I just love her so**

**F.**  $G^0 - G^1 +22$  cent  $\text{♩} = 130$

$4/4 \mid B\flat \text{ ♩ } - \text{ ♩} \mid$  *Piano*  
 $\mid Gm \text{ ♩ } / D / E\flat / E \mid$   
 $\mid B\flat / F \mid Gm \text{ SwingTutti } \text{ ♩ } / D / E\flat / E \mid$   
 $\mid B\flat / F G^7 \mid C^7 F^7 \mid$   
 $\mid B\flat \text{ (piano) } B\flat D\flat^{\circ} Cm \mid B\flat \text{ ♩ } E^7 \text{ ♩ } F^7 \text{ ♩} \mid$

**G.** Let me tell you 'bout a girl I know  $\mid / B\flat / D \mid / E\flat \text{ ♩ } / E \text{ ♩ } / F \text{ ♩ } / G \text{ ♩ } / F \text{ ♩} \mid$   
 She is my baby and she lives next door  $\mid / B\flat / D \mid / E\flat \text{ ♩ } / E \text{ ♩ } / F \text{ ♩ } / G \text{ ♩ } / F \text{ ♩} \mid$   
 Every mornin' 'fore the sun comes up  $\mid B\flat^6 \text{ ♩ } - \text{ ♩} \mid B\flat^7 / D \text{ ♩ } - \text{ ♩} \mid$   
 She brings me coffee in my favorite cup  $\mid E\flat^6 \text{ ♩ } - \text{ ♩} \mid E^{\circ} \text{ ♩ } - \text{ ♩} \mid$   
 That's why I know, yes, I know  $\mid B\flat^6 D^7 / A \mid Gm^7 E\flat^7 \mid$   
 Hallelujah, I just love her so  $\mid C^7 F^7 \mid Nc / B\flat^{\flat 3} B\flat^6 \text{ ♩ } \text{ ♩ } B\flat^{7(+9)} \text{ ♩} \mid$

**H.** Now, if I call her on the telephone  $\mid E\flat^6 \text{ ♩ } - \text{ ♩} \mid E^{\circ} \text{ ♩ } \text{ ♩ } \text{ ♩} \text{ ♩} \mid$   
 And tell her that I'm all alone  $\mid B\flat^6 / F \text{ ♩ } - \text{ ♩} \mid B\flat^9 \text{ ♩ } \text{ ♩ } \text{ ♩ } E^9 \text{ ♩} \mid$   
 By the time I count from one to four  $\mid E\flat^9 \text{ ♩ } - \text{ ♩} \mid D\flat^9 \text{ ♩ } \text{ ♩ } \text{ ♩ } D\flat^9 C^9 \text{ ♩} \mid$   
 I hear her on my door  $\mid - \text{ rak } \text{ ♩ } \text{ ♩ } \text{ ♩ } \text{ ♩} \mid - \text{ ♩ } / F \text{ ♩ } / G \text{ ♩ } / F \text{ ♩} \mid$

**I. Solo (Lindy)**

Bb6/Bb Bb7/D	Eb6/Eb. E°/E. Eb6/F. /G. /F.
Bb6/Bb Bb7/D	Eb6/Eb. E°/E. Eb6/F. /G. /F.
Bb6. -.	Bb7/D. -.
Eb6. -.	3 E° 3 3
Bb6 D7/A	Gm7 Eb7
C7 F7	Nc/Bb.3 Bb6.3 3 Bb7(+9)

**J.** Now, if I call her on the telephone  
 And tell her that I'm all alone  
 By the time I count from one to four  
 I hear her on my door

Eb6. -.	E° 7 7 7 7
Bb6/F. -.	Bb9 3 7 E9.
Eb9. -.	Db9 3 7 Db9 C9.
- rak virvel 7 7 7 7	- 7 /F. /G. /F.

**K.** In the evening when the sun goes down  
 When there is nobody else around  
 She kisses me and she holds me tight  
 And tells me, "Daddy, everything's all right"  
 That's why I know, yes, I know  
 Hallelujah, I just love her so

Bb6/Bb Bb7/D	Eb6/Eb. E°/E. Eb6/F. /G. /F.
Bb6/Bb Bb7/D	Eb6/Eb. E°/E. Eb6/F. /G. /F.
Bb6. -.	Bb7/D. -.
Eb6. -.	E° -.
Bb6 D7/A	Gm7 Eb7
C7 F7	Bb6. /Eb. /E. 7 7 /F. /G. /F.

**O vad en liten gumma kan gno****L.**

A<sup>0</sup> – B<sup>1</sup> = |  
 4/4 | A<sup>6</sup> /C# | D<sup>6</sup> Eb<sup>°</sup> |  
A<sup>6</sup>/E F#m<sup>7</sup>	Bm<sup>7</sup> E<sup>7</sup>
A<sup>6</sup> /C#	D<sup>6</sup> Eb<sup>°</sup>
A<sup>6</sup>/E F#m<sup>7</sup>	Bm<sup>7</sup>. E<sup>7</sup>.

**M.** Oh, oh, oh,  
 vad en liten gumma kan gno!  
 Oh, oh, oh,  
 vad en liten gumma kan gno!

A<sup>6</sup>	%	%	Bb<sup>°</sup>
Bm<sup>7</sup>	F#<sup>7</sup>	Bm<sup>7</sup>	E<sup>7</sup>
Bm<sup>7</sup>	%	%	E<sup>7</sup>
A<sup>6</sup>	%	Em<sup>7</sup>	A<sup>7</sup>

**N.** Jäntor nu är alltid trötta!  
 Vi står i, fast vi är nötta!  
 Man får stå på, om man ska få det som man  
 helst vill ha det!

D<sup>Δ</sup>	%	%	G<sup>7</sup>
A<sup>6</sup>	%	F#<sup>7</sup>	%
B<sup>7</sup>	%	%	%
Bm<sup>7</sup>	Bb<sup>°</sup>	Bm<sup>7</sup>	Eb<sup>°</sup>. E<sup>7</sup>.

**O.** Oh, wo-wo-oh woh,  
 vad en liten gumma kan gno!  
 Vill du nå't får du inte ligga och  
 bara glo!

A<sup>6</sup>	%	%	Bb<sup>°</sup>
Bm<sup>7</sup>	F#<sup>7</sup>	Bm<sup>7</sup>	E<sup>7</sup>
Bm<sup>7</sup>	%	%	G#m<sup>°</sup> C#7(-9)
F#m<sup>7</sup>	F#m<sup>7</sup> Fm<sup>7</sup>	Em<sup>7</sup>	Eb7(+9)

**P.** Var som jag! Var pigg och vaken  
 håll igång och gnugga staken!  
 För oh, oh, oh,  
 vad en liten gumma kan gno!

D<sup>Δ</sup>	%	%	G<sup>7</sup>
A<sup>6</sup>	A<sup>6</sup> G7(+11)	F#7(+9)	%
Bm<sup>7</sup>	%	%	E<sup>7</sup>
A<sup>6</sup>	D<sup>7</sup>	Cm<sup>7</sup>	F7(+9)

**Q. Solo (Björn)**

Bb6	%	%	B<sup>°</sup>
Cm7	G<sup>7</sup>	Cm7	F<sup>7</sup>
Cm7	%	%	F<sup>7</sup>
Bb6	%	Fm<sup>7</sup>	Bb<sup>7</sup>

**R.** Var som jag! Häng med i svängen  
och somna sen så nöjd i sängen!  
För oh, oh, oh, vad en liten gumma kan gno!

Eb<sup>Δ</sup>	%	%	Ab<sup>7</sup>
Bb<sup>6</sup>	Bb<sup>6</sup> Ab<sup>7(+11)</sup>	G<sup>7(+9)</sup>	%
Cm<sup>7</sup>	%	F<sup>7</sup> ♭ - .	-

**S.**

Bb<sup>6</sup> Gm<sup>7</sup>	Cm<sup>7</sup> F<sup>7</sup>
Bb<sup>6</sup> Gm<sup>7</sup>	Cm<sup>7</sup> F<sup>7</sup>
Bb<sup>6</sup> Gm<sup>7</sup>	Cm<sup>7</sup> ♭ F<sup>7</sup> ♭ ♭ Bb<sup>6</sup> ♭
piano	- ♯. /Bb ♭