

**A.** **"You sexy thing"**

**B.** I believe in miracles  
Where're you from, you sexy thing, you sexy thang you  
I believe in miracles  
since you came along, you sexy thing

**C.**

**D.** Where did you come from, baby  
How did you know, I needed you  
How did you know I needed you so badly  
How did you know I'd give my heart gladly  
Yesterday I was one of the lonely people  
Now your lying close to me, making love to me

**E.** I believe in miracles  
Where're you from, you sexy thing, sexy thing you  
I believe in miracles  
Since you came along, you sexy thing

**F.**

**"Sax & drugs & rock 'n' roll"**

**G.**

**H.** Sex and drugs and rock and roll  
Is all my brain and body need  
Sex and drugs and rock and roll  
Are very good indeed

**I.** Keep your silly ways or throw them out the window  
The wisdom of your ways, I've been there and I know  
Lots of other ways, what a jolly bad show  
If all you ever do  
is business you don't like

**J.**

**K.** Sex and drugs and rock and roll  
Sex and drugs and rock and roll  
Sex and drugs and rock and roll  
Is very good indeed

**"Da ya think im sexy"**

**L.**

F1 – A2 ♩=108 Martin 1234

F | B♭ | F | B♭ |  
F | B♭ | F | B♭ |

*mp*  
*Slinga*

F | B♭ |  
F | B♭ |  
F | B♭ |  
F | B♭ |

F | B♭ | F | B♭ |

F | B♭ |  
F | B♭ |  
B♭ | C |  
B♭ | C |  
Am | Gm |  
Am | Am C |

F | B♭ |  
F | B♭ |  
F | B♭ |  
F | B♭ |

F | B♭ | F | B♭ |

F0 – C1 ♩=108

F7 / Eb / F / C♯ / D♯ | F7 / Eb / F (/C♯ / D♯) | *mf*  
% | % |

F7 / Eb / F / C♯ / D♯ | F7 / Eb / F (/C♯ / D♯) |  
% | % |  
% | % |  
F7 / Eb / F / C♯ / D♯ | Cm7♯ / B♭♯ / A♭♯ / G♯ F7 |

Dm7♯.. Am7♯♭ | B♭♯ C♯ |  
Dm7♯.. Am7♯♭ | B♭♯ C♯ |  
Dm7♯.. Am7♯♭ | B♭♯ C♯ |  
Eb7/D♭♯ / D♯ / Eb♯♭ | Eb7/D♭♯ / D♯ / Eb♯♭ |  
C7/B♭♯ / B♯ / C♯♭ Tr B♭♯ Ab♯. |

F7 / Eb / F / C♯ / D♯ | F7 / Eb / F (/C♯ / D♯) |

% | % |  
% | % |  
F7 / Eb / F / C♯ / D♯ |  
2/4 Cm7♯ / B♭♯ / A♭♯ / G♯ |

♩=112 D1 – C2

F6 | F / G / A / F | *mf*  
Dm7 | % | F6 | F / G / A / F |  
Dm7 | % | F6 | F / G / A / F |  
Dm7 | % | F6 | F / G / A / F | *f slinga*

**M.** If you want my body and you think I'm sexy  
 come on sugar let me know.  
 If you really need me just reach out and touch me  
 come on honey tell me so

Dm7	%
F6	F /G /A /F
Dm7	%
F6	F /G /A /F

*mf*

| Dm7 | % | F6 | F /G /A /F |

Slinga

**N.** She sits alone waiting for suggestions  
 He's so nervous avoiding all the questions  
 His lips are dry, her heart is gently pounding  
 Don't you just know exactly what they're thinking

Gm7 ♩ /A ♩ /B♭ ♩	Dm/B♭ C/B♭
Gm7 ♩ /A ♩ /B♭ ♩	Dm/B♭ C/B♭
Gm7 ♩ /A ♩ /B♭ ♩	Dm/B♭ C/B♭
Gm7 ♩ /A ♩ /B♭ ♩	Dm/B♭ C/B♭

*mp*

**O.** If you want my body and you think I'm sexy  
 come on sugar let me know.  
 If you really need me just reach out and touch me  
 come on honey tell me so

Dm7	%
F6	F /G /A /F
Dm7	%
F6	F /G /A /F

*mf***P.**

| Dm7 | % | F6 | F /G /A /F |  
 | Dm7 | % | F6 ♩ ♩ ♩ |  
 | ♩ /G ♩ /F ♩ /G ♩ /F ♩ /D ♩ /C ♩ /D ♩ ♩ |

*f*