

"I'm so excited" 60s**A.**

B \flat ⁰ – D² ♩=186 Martin 1 2 123
 * * Gm⁷ ♩ | Gm⁷ | Gm⁷ Cm⁷ ♩ |
 | Cm⁷ | Cm⁷ Eb ♩ |
 | Eb | Eb Eb/B \flat ♩ |
 | Eb/B \flat ♩. B \flat ♩ | /B \flat ♩ ♩ ♩ ♩ |

B. Tonight's the night we're gonna make it happen
 Tonight we'll put all other things aside
 Give in this time and show me some affection
 We're going for those pleasures in the night

Gm⁷	Gm⁷	Cm⁷	Cm⁷
Eb	Eb	B \flat	B \flat
Gm⁷	Gm⁷	Cm⁷	Cm⁷
Eb	Eb	B \flat	B \flat ♩ /D ♩ /F ♩ Am ♩

C. I want to love you, feel you, wrap myself around you
 I want to squeeze you, please you, I just can't get enough
 And if you move real slow I'll let it go

| Am | Am Gm ♩ | Gm Dm ♩ | Dm |
 ♩ | Am | Am Gm ♩ | Gm | Gm |
 | Cm⁷ | B \flat /D | F⁴ | F⁴ ♩ ♩. ♩. ♩. Gm ♩ |

D. I'm so excited, and I just can't hide it
 I'm about to lose control and I think I like it
 I'm so excited, and I just can't hide it
 And I know, I know, I know, I know, I know I want you, want you

Gm	Gm Eb ♩	Eb	Eb Eb ♩
Eb F ♩	F Gm ♩	Gm	Gm Gm ♩
Gm	Gm Eb ♩	Eb	Eb Eb ♩
Eb F ♩	F Gm ♩	Gm	*rit.* Gm

"Holding out for a hero" 60s**E.**

B \flat ¹ – B \flat ² ♩=152
 | Gm | Gm | Gm/F | Gm/F |
 | Gm/E \flat | Gm/E \flat | Gm/D | D⁷ |

F. Where have all the good men gone
 And where are all the gods?
 Where's the street-wise Hercules
 To fight the rising odds?
 Isn't there a white knight upon a fiery steed?
 Late at night I toss and I turn and I dream of what I need

Gm	Gm		
Gm/F	Gm/F		
Eb	Eb		
Gm/D	D⁷ D⁷/G \flat		
Gm	Gm	Dm	Dm
Cm	Cm	Gm/D	D⁷

G. I need a hero
 I'm holding out for a hero 'til the end of the night
 He's gotta be strong and he's gotta be fast
 And he's gotta be fresh from the fight
 I need a hero
 I'm holding out for a hero 'til the morning light
 He's gotta be sure and it's gotta be soon
 And he's gotta be larger than life

Gm	Gm
Dm	Dm
Eb	Eb
B \flat	F
Gm	Gm
Dm	Dm
Eb	Eb
B \flat	F

"Rock n roll is king" 60s**H.**

B \flat ⁰ – A¹ ♩=160
Trummor +Gitar
 | /A ♩ /B \flat ♩ | % | % | % |
 | B \flat | B \flat | B \flat | B \flat |

Tutti

I. Listen everybody let me tell you 'bout the rock 'n' roll
 Feel that rhythm and it's really gonna thrill your soul
 She said come along with me, to a land of make believe
 She said rock 'n' roll is king

B \flat	B \flat	B \flat	B \flat
B \flat	B \flat	F⁷	F⁷
Eb	Eb	B \flat	B \flat
B \flat	F⁷	B \flat	B \flat

J. She loves that rock 'n' roll and she plays it all night long
 That's all she ever tells me when I call her on the telephone
 She says feel that jumpin' beat, and git up on your feet
 She says rock 'n' roll is king

B \flat	B \flat	B \flat	B \flat
B \flat	B \flat	F⁷	F⁷
Eb	Eb	B \flat	B \flat
B \flat	F⁷	B \flat	B \flat /B \flat /C /D

K. Oh let those guitars play
Play for me play for me
Oh let that song ring out
That's how it's meant to be

E♭ | B♭ |
F7 | B♭ |
E♭ | B♭ |
C7 | F♯ 3̣ . - |

"Sofia dansar go-go" 60s

L.
Det är jädrar i det snuset gung i hela ordenshuset
när Sofia spräcker kjolen i en go-go.
Det är klös i klarinetten när hon svänger med kvintetten
folk blir vilda när Sofia dansar go-go.
Varje karl blir yr och lysten, det är böljegång i bysten,
hela salen brakar loss och skriker: MERA!
Och hon kan försäljningstricken där hon dansar framför micken
och musiken kommer loss med ett helvetiskt vrål.
Det är bara glada dagar, det är inte nån som klagar.
När Sofia dansar go-go är hela salen med.

A1 – B♭2 ♩=160

B♭ | B♭ | *Boogiewoogiepiano*
B♭ | B♭ |
B♭ | Tutti F7 |
F7 | F7 |
F7 | B♭ |
B♭ | B♭ |
B♭7 | E♭ |
E♭ | B♭ |
F7 | B♭ |
E♭ | B♭ |
F7 | 2/4 F7 |

M.

N. Ingen mening med att fria under veckan drar Sofia
hem till fyra barn och man utanför Kumla.
Hon ska laga mat och duka och ta vara på sin sjuka
man när han vart ut med grabbarna å rumlat.
Pyslar om och lagar maten det är alltid fullt på faten
det är bara att gå lös på isterbanden.
Hon får sno å gno å städa ifrån måndag å till fredag
men när lördagmiddag kommer är det stopp.
Då får familjen tugga rester, hon ska ut med sin orkester
och på lördag-söndag ska dom spela opp.

4/4 B♭/F♯♯ /G♯♯ |
B♭/A♭♯♯ /G♯♯ /A♭♯♯ /G♯♯ /F♯♯ |
B♭/F♯♯ /G♯♯ |
B♭/A♭♯♯ /G♯♯ /A♭♯♯ /G♯♯ |

B♭ | B♭ |
B♭ | F7 |
F7 | F7 |
F7 | B♭ |
B♭ | B♭ |
B♭7 | E♭ |
E♭ A7♯♯ | Dm7♯♯ G7♯♯ |
Cm7♯♯ F7♯♯ | B♭♯♯ /C♯♯ /D♯♯ |
E♭ | B♭ |
C7 | rit. F |

"Survivor" 60s

O. I, I, I survive

P. Seven days and seven nights
You left me on my own
And gave me time to analyze
Why I was hanging on
You lock me ou..u..u..u..u..t
Then come arou..u..u..u..u..nd
Your love would be the killing kind
No, not this time

♩=104 C1 – G1
Cm♯ | C4 |

Synth

Cm♯ | C4 |
Fm♯ | F4 |
Cm♯ | C4 |
Fm♯ | F4 |
Cm♯ | C4 |
Fm♯ | F4 |
Cm | C4 |
F♯ | - *trumfill* |

Q. Just call me a survivor, have to be a fighter
Gonna let you go, let you go
Just call me a survivor, such a strong desire
Gonna let you go, let you go

A♭ | Cm | *Tutti*
B♭ | B♭ E♭/G |
A♭ | Cm |
B♭ | acc. /C♯♯♯♯ |

"I can see clearly now" 70s**R.**

S. I can see clearly now, the rain is gone,
I can see all obstacles in my way
Gone are the dark clouds that had me blind
It's gonna be a bright (bright), bright (bright)
Sun-Shiny day.

T. I think I can make it now, the pain is gone
All of the bad feelings have disappeared
Here is the rainbow I've been prayin for
It's gonna be a bright (bright), bright (bright)
Sun-Shiny day.
It's gonna be a bright (bright), bright (bright)
Sun-Shiny day.

"Hands up" 60s+**U.**

V. Hands up, baby, hands up,
Gimme your heart, gimme, gimme your heart, gimme gimme
Hands up, baby, hands up,
Gimme your heart, gimme, gimme your heart, gimme gimme
All your love,
All your love.

W. Angel face, I love your smile,
Love your ways, I like your style.
What can I do to get closer to you?

X. Don't think twice or count to ten.
Don't take advice, don't ask me when.
Just come my way, simply kiss me and say:

Y. Hands up, baby, hands up,
Gimme your heart, gimme, gimme your heart, gimme gimme
Hands up, baby, hands up,
Gimme your heart, gimme, gimme your heart, gimme gimme

Z. Solo (Bugning)

AA. All your love, all your love.
All your love, all your love.

B \flat ⁰ – B \flat ¹ $\text{♩} = 124$
| F | F | F | F |

F	B \flat	F	F
F	B \flat	C⁷	C⁷
F	B \flat	F	F
^{2/2} E \flat	B \flat		
^{4/4} F	F		

F	B \flat	F	F
F	B \flat	C⁷	C⁷
F	B \flat	F	F
^{2/2} E \flat	B \flat		
^{4/4} F	F		
^{2/2} E \flat	B \flat		
^{4/4} F	F		

$\text{♩} = 124$
| Fm | B \flat | E \flat | E \flat |
| Fm | B \flat | E \flat | E \flat |

B \flat ¹ – C²

Fm	B \flat
E \flat	E \flat
Fm	B \flat
E \flat	E \flat
A \flat	A \flat
E \flat	B \flat ⁷

E \flat ¹ – D²

E \flat	E \flat
Cm	Cm
B \flat	B \flat

B \flat ¹ – E \flat ¹

E \flat	E \flat
Cm	Cm
B \flat	B \flat

Fm	B \flat
E \flat	E \flat
Fm	B \flat
E \flat	E \flat

||: Fm | B \flat | E \flat | E \flat :|| *Que*

| A \flat | A \flat | E \flat | E \flat |
| *rit.* A \flat | A \flat | E \flat ♩ ♩ ♩ |